

Verlassen!

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Arnold SCHÖNBERG, op. 6 (1903-5) n°4
sur un poème de Hermann CONRADI extrait des
Lieder eines Sünders (1887) ("Inferno", n°7)

Mäßig bewegt (modérément agité)
(♩ ca 60)

piccolo

flûte 1

flûte 2

hautbois 1

hautbois 2

cor anglais

clarinette en sib 1

clarinette en sib 2

clarinette basse en sib

basson 1

basson 2

contrebasson

cor en fa 1

cor en fa 3

cor en fa 2

cor en fa 4

trompette en do 1

trompette en do 2

trombone 1

trombone 2

trombone basse

timbales (sol si ré)

percussion

harpe

mezzo soprano

violons I

violons II

alti

violoncelles

contrebasses

piano (VO)

près de la table

p

con sord. ppp

con sord. ppp

harm. ppp

Im Mor - gen - grau - en schritt ich fort - Ne - bel lag in den Gas - sen...

Etwas rascher (un petit peu plus vite)

The score is for a symphonic work, likely a concerto or a symphony movement, in the key of D major and 3/4 time. The tempo is marked 'Etwas rascher (un petit peu plus vite)'. The orchestration includes two flutes, two oboes, two clarinets, two bassoons, four horns, three trumpets, three trombones, a tuba, a mace, a snare drum, and a cymbal. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplet groupings. The brass instruments provide harmonic support and melodic lines. The percussion section includes a mace and a snare drum, with a cymbal playing a tremolo. The voice part (mzo S^o) enters in the second system with the lyrics 'In Qua - - len war mir das Herz ver - dort-'. The score is marked with various dynamics, including fortissimo (f), mezzo-forte (mf), piano (p), and pianissimo (ppp). There are also performance instructions such as 'con sord.', 'senza sord.', 'sul tasto', and 'mettre la sourdine'. The piece concludes with a final chord in the piano part.

This page of a musical score includes the following parts and markings:

- Flutes (fl. 1, 2):** *f*, *sempre cresc.*, *quasi trillo*
- Horns (hb. 1, 2):** *f*, *sempre cresc.*
- Clarinets (cl. 1, 2, bse):** *f*, *sempre cresc.*, *quasi trillo*, *f cresc.*
- Bassoons (bsn 1, 2, cbsn):** *f cresc.*, *quasi trillo*, *f cresc.*
- Cori (cor 1, 3, 2, 4):** *mf*, *f cresc.*
- Trumpets (tpte 1, 2):** *mf*, *f*
- Trombones (tbne 1, 2, B):** *mf*, *f sempre cresc.*
- Timpani (timb.):** *f sempre cresc.*
- Drum (perc.):** *cym. susp.*, *p cresc.*, *l. v.*
- Harpsichord (hpe):** *f*, *6*, *3*
- Soprano Soloist (mzo S°):** *ver - ruch - - - - - te Schan - - - - - de!*
- Violins (vlns I, II):** *f*, *cresc.*, *sempre cresc.*, *6*, *3*
- Violas (vels):** *f*, *cresc.*, *sempre cresc.*, *6*, *3*, *ff p*
- Celli (cls):** *f*, *cresc.*, *sempre cresc.*, *6*, *3*, *ff p*
- Double Bass (cbs):** *f*, *div*, *6*, *7*
- Piano (pno):** *f*, *ff*

cl. bse

bsn 1

bsn 2

cor 1

cor 3

cor 2

cor 4

tbne B

timb.

perc.

hpe

mzo S^o

vlns I

vlns II

alti

vcls

cbs

pno

con sord. *p* senza sord. *p*

ff *ff* *ff*

sfz *sfz* *sfz*

f *f*

mf

f

mf

ppp sul tasto con sord. *ppp* sul tasto con sord. *ppp* sul tasto con sord. *ppp* sul tasto con sord.

f *mf* *mf*

sempre f

morendo

grosse caisse

In Qua - - len war mir das Herz ver - dorrt - Im

nat. & senza sord.

nat. & senza sord.

pic. *f* *fp*

fl. 1 *fp* *mf* *f*

fl. 2 *p subito* *mf* *f*

hb. 1 *f* *fp* *mp* *mf* *f*

hb. 2 *f* *fp* *f*

c. a. *f* *fp* *mf* *f*

cl. 1 *f* *p* *mf* *f*

cl. 2 *fp* *mf* *f*

cl. bse *f* *fp* *p* *f*

bsn 1 *mf* *f*

bsn 2 *p* *mf* *f*

cbsn *mf* *f*

cor 1 *mf* *f* *en dehors* *mf* *f*

cor 3 *f* *p* *f*

cor 2 *mf* *f* *mf* *f*

cor 4 *f* *f*

tpte 1 *mf* *f*

tbne 1 *f*

tbne 2 *mf* *f*

tbne B *f*

mzo S^o Mai - en - tag... das war ein selt - - - sam Pas - sen! Mäh - lich wur - de die Welt - - - nun

vlms I *fp* *p subito* *f*

vlms II *fp* *p subito* *f*

alti *fp* *mf* *f*

vlcs *mf* *p* *f*

cbs *fp* *p* *f*

pno *f* *fp* *p* *f cresc.*

Langsam (lent)

The musical score is for measures 39 to 44, marked *Langsam (lent)*. It features a large orchestral ensemble and a vocal soloist. The instruments and their parts are as follows:

- picc.**: Piccolo (rest)
- fl. 1**: Flute 1, *f*, triplets, *pp* (measures 43-44)
- fl. 2**: Flute 2, triplets, *pp* (measures 43-44)
- hb. 1**: Horn 1, triplets, *f*
- hb. 2**: Horn 2, triplets, *f*
- c. a.**: Clarinet in A, triplets, *mf*
- cl. 1**: Clarinet 1, *f*, triplets
- cl. 2**: Clarinet 2, triplets, *pp* (measures 43-44)
- cl. bse**: Clarinet Bassoon, triplets, *mf*, *pp* (measures 43-44)
- bsn 1**: Bassoon 1, *mf*
- bsn 2**: Bassoon 2, *f*
- cbsn**: Contrabassoon, *f*, *p* (measures 43-44)
- cor 1**: Cor Anglais 1, *con sord.*, *pp*
- cor 3**: Cor Anglais 3, *con sord.*, *pp*
- cor 2**: Cor Anglais 2, *con sord.*, *pp*
- cor 4**: Cor Anglais 4, *con sord.*, *pp*
- tpt 1**: Trumpet 1, *con sord.*
- tbne 1**: Trombone 1, *con sord.*, *pp*, *senza sord.* (measures 43-44)
- tbne 2**: Trombone 2, *con sord.*
- tbne B**: Bass Trombone, *con sord.*
- timb.**: Timpani, *mp*
- perc.**: Percussion, *tam-tam*, *p*, *l. v.* (measures 43-44)
- mzo S°**: Vocal Soloist, lyrics: "wach— Was war mir der pran-gen-de Früh - lings-tag!"
- vlns I**: Violin I, *pp*
- vlns II**: Violin II, *pp*
- alti**: Viola, *pp*, *sul C*, *sul pont.*
- vlcs**: Violoncello, *pp*, *sul C*, *sul pont.*
- cbs**: Double Bass, *pp*, *div.*
- pno**: Piano, *f*, *dim.*, *p*, *pp*

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bsn 1 *pp* 3

cbsn *pp* 3

cor 1 *pp* con sord.

cor 3 *pp* con sord.

cor 2 *pp* con sord.

cor 4 (con sord.) *pp* (con sord.)

mzo S^o Ich stöhn-te nur lei - se: Ver - las - sen!...

vlns I sul tasto con sord. *ppp* 3

vlns II sul tasto con sord. *ppp*

alti sul tasto con sord. *ppp* 3

vcls div. *pp* unis *pp* 3

cbs div. *pp* unis *pp* 3

pno *pp* 3

nat. & senza sord. *pp* (vcls -)

mp espr.

Detailed description: This page of a musical score covers measures 46 to 49. It features a variety of instruments including woodwinds (bassoon, clarinet, four horns), strings (violins I and II, violas, cellos, and double basses), and piano. A mezzo-soprano voice part is also present with German lyrics. The score is marked with dynamic levels such as *pp*, *ppp*, and *mp espr.*, and includes performance instructions like 'con sord.' and 'sul tasto con sord.'. Musical notation includes triplets, slurs, and various articulations.

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cl. 1 solo *mp* *p* → bsn 1 rit.

cl. bse *pp*

bsn 1 solo *mf* → cor 1 *pp* → vlns

bsn 2 *pp*

cbsn *pp*

cor 1 solo *mp* senza sord. → cl. 1 *ppp*

cor 3 senza sord. *pp* *ppp*

cor 2 senza sord. *pp* *ppp*

cor 4 senza sord. *ppp*

tbne 1 *mf*

tbne 2 *pp*

tbne B *pp*

perc. cym. susp. *pp* l. v. grosse caisse *ppp*

vlns I nat. & senza sord. *pp* → vlns 2 *pp* → alti

vlns II nat. & senza sord. *pp* → vlns 1 *ppp*

alti sul tasto *ppp* → vlns

vlns nat. & senza sord. *pp* sul tasto *ppp*

vlns *pp*

cbs *poco*

pno